

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of
ENGLISH
AND
FOREIGN COINS
in GOLD and SILVER

DAY OF SALE

Wednesday, December 12th, 1956

Commencing at 1 p.m. precisely each day.

ON VIEW *Monday and Tuesday prior and morning of sale*

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COIN SALE

12th December, 1956

1	Spink	51	Graham	123	Graham
2	do.	52	Lewis	124	do.
3	Seaby	53	Ward	125	Hearn
4	do.	54	Graham	126	Graham
5	Spink	55	Lewis	127	Spink
6	Baldwin	56	Graham	128	Lewis
7	Spink	57	do.	129	Seaby
8	do.	58	Zweigenthal	130	Graham
9	Seaby	59	Ward	131	do.
10	do.	60		132	Spink
11	Spink	to		133	do.
12	Ward	69	Spink	134	Hearn
13	Seaby	70	Lewis	135	Spink
14	do.	71	Spink	136	Graham
15	Simeon	72	do.	137	do.
16	Seaby	73	Jessop	138	Hearn
17	Ward	74	Graham	139	do.
18	Lewis	75	Lewis	140	do.
19	Spink	76	Zweigenthal	141	Baldwin
20	Baldwin	77	Ward	142	do.
21	Spink	78	Seaby	143	Graham
22	Hearn	79	Zweigenthal	144	Baldwin
23	Spink	80	Jessop	145	Graham
24	Simeon	81	Zweigenthal	146	do.
25	Spink	82	Spink	147	Spink
26	Seaby	83	Seaby	148	Hearn
27	Lewis	84	Jessop	149	Spink
28	Baldwin	85		150	Markham
29	Spink	to		151	Hearn
30	Seaby	88	Graham	152	Broderick
31	Spink	89	Ward	153	Lewis
32	Baldwin	90	Fletcher	154	Spink
33	Lewis	91	Graham	155	Lewis
34	Graham	92	do.	156	do.
35	Spink	93	Fletcher	157	Seaby
36	do.	94	Sverdloff	158	Graham
37	do.	95	Hearn	159	Hearn
38	Ward	96	Graham	160	Broderick
39	Jessop	97	Seaby	161	Graham
40	Lewis	98	Graham	162	Seaby
41	Graham	99	do.	163	Graham
42	Gates	100	Ward	164	Spink
43	Lewis	101	Simeon	165	Grover
44	Gates	102	Graham	166	Hearn
45	do.	103	Baldwin	167	Zweigenthal
46	Lewis	104	Ward	168	
47	Gates	105	Graham	to	
48	Seaby	106	Hearn	171	Graham
49	Lewis	107	Graham	172	Hearn
50	Ward	122	Zweigenthal	173	Graham

174	Spink	227	Graham	284	Seaby
175	Broderick	228	Seaby	285	Hartley
176	Leyserman	229	Seaby	286	do.
177	Baldwin	230	do.	287	Spink
178	Hearn	231	Spink	288	Baldwin
179	Palmer James	232	do.	289	Spink
180	Hearn	233	Graham	290	Baldwin
181	Spink	234	Spink	291	Hearn
182	do.	235	Seaby	292	Spink
183	do.	236	do.	293	Seaby
184	Seaby	237	Spink	294	do.
185	Mallinson	238		295	Graham
186	Hearn		to	296	Spink
187	Seaby	241	Seaby	297	Graham
188	Baldwin	242	Baldwin	298	Seaby
189	Spink	243	Seaby	299	Hearn
190	Seaby	244	Baldwin	300	Spink
191	Graham	245	Graham	301	Hearn
192	Baldwin	246	Seaby	302	Ward
193	Ward	247	Spink	303	Hearn
194	Seaby	248	Seaby	304	Lewis
195	Simeon	249	do.	305	Ward
196	do.	250	do.	306	Hearn
197	Graham	251	Baldwin	307	do.
198	do.	252	do.	308	Ward
199	Hearn	253	Seaby	309	Graham
200	Baldwin	254	Spink	310	do.
201	Seaby	255		311	Spink
202	Baldwin		to	312	Hearn
203	Hearn	258	Graham	313	Spink
204	do.	259	Baldwin	314	Graham
205	Baldwin	260	Ward	315	Ward
206	Spink	261	Sellwood	316	Lewis
207	Seaby	262	Spink	317	Seaby
208	Spink	263	Seaby	318	Ward
209	Seaby	264	Graham	319	do.
210	do.	265	Baldwin	320	Hearn
211	Baldwin	266		321	Sverdloff
212	Graham		to	322	Hearn
213	do.	269	Graham	323	do.
214	Baldwin	270	Lewis	324	Seaby
215	Seaby	271	Seaby	325	Graham
216	do.	272	Hearn	326	Seaby
217	Graham	273	Ward	327	Graham
218	Seaby	274	Seaby	328	do.
219	Graham	275	Hearn	329	Hearn
220	do.	276	Graham	330	Spink
221	Baldwin	277	Austen	331	Ward
222	Seaby	278	Hearn	332	Graham
223	McGoldrick	279	Spink	333	Seaby
224	Sverdloff	280		334	do.
225	Graham		to	335	Hearn
226	Seaby	283	Graham	336	do.

337 Seaby
338 Hearn
339 Hearn
340 do.
341 Spink
342 Hearn
343 Spink
344 do.
345 Seaby
346 Graham
347 do.
348 do.
349 Hearn
350 Seaby
351 Hearn
352 Spink
353 Hearn
354 Graham
355 Spink
356 Lewis
357 Sverdloff
358 do.
359 Seaby
360 Spink
361 Seaby
362 do.
363 Ward
364 Graham
365 Seaby
366 Hearn
367 do.
368 Spink
369 do.

370 Graham
371 do.
372 McGoldrick
373 Seaby
374 Ward
375 Baldwin
376 Sverdloff
377 Seaby
378 Graham
379 Spink
380 Hearn
381 Spink
382 Seaby
383 Hearn
384 Spink
385 Hearn
386 Graham
387 do.
388 Nicholson
389 Graham
390 Sverdloff
391 Hearn
392 do.
393 Sverdloff
394 Seaby
395 Graham
396 do.
397 Graham
398 Ward
399 Graham
401 do.
402 Baldwin
403 do.

404 Graham
405 Hearn
406 do.
407 Spink
408 Ward
409 Seaby
410 Spink
411 Nicholson
412 Grover
413 Ward
414 Hartley
415 Wartemberg
416 Spink
417 Ward
418 Graham
419 Spink
420 do.
421 Seaby
422 Sverdloff
423 Seaby
424 do.
425 do.
426 do.
427 Fletcher
428 Graham
429 Baldwin
430 Spink
431 do.
432 Hearn
433 Baldwin
434 Jessop
435 Nicholson
436 Hartley

Catalogue of ENGLISH and FOREIGN COINS in Gold and Silver

Day of Sale

Wednesday, December 12th, 1956

Commencing at 1 p.m. precisely

BRITISH GOLD COINS

LOT

1	A Ancient British, Iceni, uninscribed Stater, voided cross and ring enclosing three crescents, <i>rev.</i> horse with branching tail to r., a wheel above and below. (Ev. XXIII-5). <i>Very fine, rare.</i>	26 0 0	1
2	A — The Catuvellauni, Stater, "Whaddon Chase" type, <i>obv.</i> portion of laureate bust, <i>rev.</i> horse r., pellet below (Ev. C-5 var.). <i>Fine and scarce.</i>	9 0 0	1
3	A — — Stater, of similar type, wheel below horse, <i>pierced</i> ; Regni, fragments of Quarter Staters (2), both with rosette below horse.	8 0 0	3
4	Edward III, Treaty or B series (1363-9), Calais Noble and Half Noble, both without flag, C in centre of <i>rev.</i> , saltire stops. <i>Both about fine.</i>	15 0 0	2
5	— Transitional or A series (1361-3), Quarter Noble, pellet in centre of <i>rev.</i> , annulets at its corners, <i>fine</i> ; Treaty or B series (1363-9), London Half Noble, <i>slightly clipped, very good.</i>	6 10 0	2
6	Henry V (1413-22), London Noble, group C, mullet by sword arm, broken annulet on ship, saltire stops; Quarter Noble, group C, annulet to l., and mullet to r., of shield. <i>Both about fine.</i>	20 0 0	2
7	Henry VI, London Noble, Br. I, Annulet coinage (1422-5), annulet at sword arm, lis after HENRIC, mullet after IHC., trefoil stops on <i>obv.</i> , annulet stops on reverse. <i>Very fine.</i>	16 10 0	1

12 10 0	8	Edward IV, 1st Reign, London Ryal or Rose Noble, m.m. crown. <i>Fine.</i>	1
14 0 0	9	— 2nd Reign, London Angel, Br. 2, <i>almost very fine</i> ; Henry VII, Angel, Br. V, m.m. pheon, type with both feet on dragon, <i>about fine.</i>	2
10 10 0	10	Henry VIII, 1st Coinage, Angel, m.m. castle, <i>almost fine</i> ; another, m.m. portcullis, <i>traces of having been mounted, otherwise fine.</i>	2
8 10 0	11	— Coinage of 1544-47, Half Sovereign, m.m. annulet, with pellet both sides, Lombardic lettering. <i>Very fine for the issue.</i>	1
13 0 0	12	— — Half Sovereign, m.m. S, Lombardic lettering, without E below shield; Edward VI, with name of Henry VIII, Half Sovereign, m.m. pheon, Roman lettering, lozenge stops. <i>Both fine for the issue, rare.</i>	2
9 10 0	13	Edward VI, Half Sovereign (1549-50), m.m. arrow both sides, uncrowned bust, SCVTVM, etc. <i>Fine.</i>	1
9 10 0	14	Elizabeth I, Angel, m.m. cross. <i>Fine.</i>	1
32 0 0	15	— Pound of Twenty Shillings, m.m. O (1600). <i>Almost very fine.</i>	1
20 0 0	16	— Half Pound, m.m. crosslet, reading FR . ET ; another, same m.m., reading FRA . ET . <i>Almost fine.</i>	2
12 0 0	17	James I, Unites, m.m. rose, FRAN . ET . HIB; m.m. tun, FRA . ET . HI. <i>Fine.</i>	2
13 0 0	18	— Unite, m.m. cross, FRA . ET . HI, <i>fine</i> ; Double Crown, m.m. cinquefoil, <i>almost fine</i> ; Halfcrown, m.m. tun, <i>very fine.</i>	3
10 0 0	19	— Laurel, m.m. lis, <i>very fine</i> ; Half Laurel, m.m. thistle head, <i>fine.</i>	2
10 10 0	20	Charles I, Unite and Crown, type 1, m.m. lis. <i>Fine.</i>	2
14 0 0	21	— Unite, type 3, <i>obv.</i> m.m. upright anchor, <i>rev.</i> prostrate anchor, <i>almost very fine</i> ; Double Crown and Crown, type 1a, m.m. heart, <i>fine.</i>	1

LOT

22	Commonwealth, Unite, 1653. <i>Edge a little uneven, otherwise extremely fine.</i>	1	17	0	0
23	— Crown, 1653 (over O). <i>Has probably been mounted, otherwise very fine, rare.</i>	1	12	0	0
24	Charles II, Hammered Unite, second issue, with mark of value but without inner circle. <i>Almost very fine.</i>	1	14	0	0
25	— Two Guineas, 1683. <i>Almost very fine.</i>	1	26	0	0
26	— Guinea, 1680, <i>fine</i> ; Half Guinea, 1684, <i>worn</i>	2	10	10	0
27	James II, Guinea, 1686. <i>Almost very fine.</i>	1	10	10	0
28	— Guinea, 1686, <i>obv. fine, rev. very fine</i> ; William and Mary, Half Guinea, 1694.	2	15	10	0
29	William III, Guinea, 1698; Half Guinea, 1700. <i>Fine, but latter has possibly been mounted.</i>	2	14	0	0
30	— Guinea, 1701. <i>Fine.</i>	1	7	10	0
31	Anne, Guinea, 1707 plain. <i>Almost very fine, toned.</i>	1	25	0	0
32	— Half Guineas, 1712, <i>nearly very fine</i> ; 1713, <i>fine.</i>	2	12	10	0
33	George I, Half Guineas, 1719, 1727; Quarter Guinea, 1718. <i>Fine or better.</i>	3	12	0	0
34	George II, Two Guineas, young head, 1738. <i>Fine</i>	1	13	0	0
35	— Two Guineas, intermediate head, 1739. <i>Almost very fine.</i>	1	15	0	0
36	— Guineas, young head, 1731, <i>almost fine</i> , intermediate head, 1739, <i>fine.</i>	2	13	0	0
37	— Half Guineas, 1746, <i>fine</i> , 1756, <i>very fine.</i>	2	15	0	0
38	George III, Guinea, 1772, <i>fine</i> ; Half Guinea, 1768, <i>very fine.</i>	2	12	10	0
39	— Guinea, 1788; Half Guinea, 1776; Third Guinea, 1798; Quarter Guinea, 1762. <i>Extremely fine.</i>	4	19	10	0

12	0	0	40	— Half Guineas, 1797, 1801, 1809; Third Guineas, 1808, 1810. <i>Very fine.</i>	5
13	0	0	41	— Guineas, 1773, <i>worn</i> , 1774, 1798, <i>fine</i> .	3
8	0	0	42	— Sovereign, 1820. <i>Extremely fine.</i>	1
11	0	0	43	— Sovereign, 1817, <i>very fine</i> ; Half Sovereign, 1817, <i>almost extremely fine</i> , 1818, <i>very fine but nick at edge</i> .	3
15	0	0	44	George IV, Two Pounds, 1823. <i>Almost extremely fine.</i>	1
10	10	0	45	— Sovereign, 1826, <i>very fine</i> ; Half Sovereign, 1825, <i>extremely fine</i> .	2
10	0	0	46	— Sovereigns, 1821, <i>almost very fine</i> , 1829, <i>fine</i> .	2
12	10	0	47	William IV, Sovereign, 1833. <i>Extremely fine.</i>	1
15	0	0	48	— Sovereigns, 1832, 1835; Half Sovereign, 1834; George III, Sovereign, 1817. <i>About fine.</i>	4
52	0	0	49	Victoria, set of Jubilee gold coins, £5, £2, £1 and 10/-, 1887. <i>Very fine.</i>	4
32	0	0	50	— Five Pounds, 1893. <i>Very fine.</i>	1
15	10	0	51	— Two Pounds, 1893. <i>Almost extremely fine.</i>	1
9	0	0	52	— Sovereign, 1893, <i>very fine</i> ; Half Sovereign, 1893, <i>extremely fine</i> .	2
9	10	0	53	— Jubilee Medal, 1897, small size; Jubilee Sovereign, 1887. <i>Extremely fine.</i>	2
13	10	0	54	Edward VII, Coronation Two Pounds, 1902, matt proof issue. <i>Extremely fine.</i>	1
13	0	0	55	— Two Pounds, 1902, ordinary issue. <i>Very fine.</i>	1
16	10	0	56	George VI, Proof Two Pounds, 1937. <i>Extremely fine.</i>	1
16	0	0	57	A Henry VI, London Noble, Br. type I, Annulet issue, annulet at sword arm, <i>rev.</i> m.m. lis, mullet after IHC, <i>fine but reverse double struck</i> ; Edward VI, Half Sovereign, m.m. arrow, diamond stops, <i>has been mounted</i> .	2

LOT

58	A/ James I, Unite, m.m. mullet, <i>almost very fine</i> ; Crown, m.m. lis, <i>worn</i> ; Scotland, James VI, sword and sceptre piece, 1602, <i>fine</i> .	3	11	0	0
59	A/ Charles I, Unite, m.m. castle. <i>Fine</i> .	1	5	10	0
60	A/ Anglo-Gallic, Edward the Black Prince, Pavilion, second or light issue of Bordeaux, E in centre of reverse. <i>Almost very fine, rare</i> .	1	34	0	0
61	A/ ——— Leopard, crowned leopard to left + ED PMO GNS, etc., <i>rev.</i> ornate cross, lions in angles. <i>Very fine</i> .	1	21	0	0
62	A/ ——— Henry VI, Salute, Paris, m.m. crown both sides. <i>Extremely fine</i> .	1	14	0	0
63	A/ Henry V, Noble, Br. Group C, usual type, mullet by sword arm, broken annulet on ship's side, <i>rev.</i> m.m. pierced cross, quartrefoil in second quarter. <i>Fine and scarce</i> .	1	15	0	0
64	A/ Edward IV, Ryal or Rose Noble, London, m.m. sun both sides. <i>Extremely fine</i> .	1	16	0	0
65	A/ Henry VII, Angel, Br. III, m.m. greyhound's head on both sides, saltire stops on <i>obv.</i> , rosettes stops on <i>rev.</i> <i>Very fine</i> .	1	7	10	0
66	A/ Henry VIII, Sovereign, second coinage, m.m. lis both sides, <i>obv.</i> King enthroned, <i>rev.</i> shield on double rose. <i>Fine but has been mounted</i> .	1	62	0	0
67	A/ ——— Angel, first coinage, m.m. portcullis, <i>almost very fine</i> ; Crown, second coinage, m.m. lis on both sides, HK both sides, double saltire stops. <i>Very fine</i> .	2	15	10	0
68	A/ Commonwealth Unite, 1651. <i>Very fine and toned</i> .	1	14	0	0
69	A/ ——— Unite, 1653. <i>Very fine but edge a little ragged</i> .	1	10	0	0
70	A/ ——— Double Crown, 1651. <i>Almost very fine</i> .	1	10	10	0
71	A/ Cromwell, Pattern Broad, 1656, by Simon. <i>Very fine and scarce</i> .	1	38	0	0

LOT						
145	0	0	72	A/	Charles I, Oxford, Triple Unite, 1644, <i>obv.</i> m.m. plume of the Shrewsbury type, small neat figure of the King, pellet stops, <i>rev.</i> m.m. group of five pellets. Declaration is on a scroll continuous with legend, pellet stops, OXON under date. (See Ryan Catalogue No. 524.) <i>Very fine and rare.</i>	1
105	0	0	73	A/	Charles II, Five Guineas, 1676, elephant and castle under bust. <i>Almost extremely fine, rare.</i>	1
60	0	0	74	A/	— Five Guineas, 1670, pointed truncation. <i>Very fine.</i>	1
60	0	0	75	A/	— Five Guineas, 1676, elephant and castle under bust. <i>Almost very fine, rare.</i>	1
38	0	0	76	A/	— Five Guineas, 1682. <i>Very good.</i>	1
38	0	0	77	A/	William and Mary, Five Guineas, 1691, elephant and castle under bust. <i>Very good.</i>	1
40	0	0	78	A/	— Five Guineas, 1693. <i>Fine.</i>	1
42	0	0	79	A/	— Five Guineas, 1692. <i>Fine but knock at edge.</i>	1
140	0	0	80	A/	William III, Five Guineas, 1699, elephant and castle under bust. <i>Almost extremely fine and very rare.</i>	1
54	0	0	81	A/	— Five Guineas, 1701, new bust, Fine Work type, with profusion of hair. <i>Very fine.</i>	1
14	0	0	82	A/	— Guinea, 1698, large figures in date. <i>Very fine and rare.</i>	1
12	10	0	83	A/	— Guinea, 1701, third bust. <i>Almost extremely fine.</i>	1
22	0	0	84	A/	George I, Guinea, 1715, second bust, hair curls round bottom of truncation. <i>Extremely fine and very rare.</i>	1
50	0	0	85	A/	George II, Five Guineas, 1729, E.I.C. below young head. <i>Almost extremely fine.</i>	1
11	0	0	86	A/	Guineas, Charles I, 1683, Anne, 1711. <i>Very good.</i>	2
14	10	0	87	A/	George III, Guinea, 1774, Sovereigns, 1817, <i>both very fine</i> , 1820, <i>fine.</i>	3
12	0	0	88	A/	William IV, Sovereign, 1832; Victoria, Sovereigns, 1887, 1888. <i>Last two fine.</i>	3

Lot					
89	A/ ——— Edward VII, Coronation Five Pounds, 1902. <i>Extremely fine.</i>	1	32	0	0
90	A/ ——— Two Pounds and Sovereign, 1902. <i>Both extremely fine but the first damaged at edge.</i>	2	15	0	0
91	A/ George I, Guinea, 1723; Half Guineas, George II, 1734; George III, 1764.	3	8	10	0
92	A/ George III, Half Guineas, 1801, 1804; Half Sovereign, 1817; Third Guinea, 1804; Quater Guinea, 1762. <i>Fine and very fine.</i>	5	10	10	0
93	A/ George IV, Two Pounds, 1823. <i>Very fine.</i>	1	14	0	0
94	A/ George III, Sovereign, 1820, <i>fine</i> ; Victoria, Sovereign of Sydney mint, 1878, <i>very fine</i> ; Netherlands, 10 Gulden, 1912, <i>very fine</i> .	3	11	10	0
95	A/ George V, Sovereign, 1925. <i>Mint state and rare.</i>	1	8	10	0
96	A/ George IV, Two Pounds, 1823, <i>very fine</i> ; Victoria, Sovereign, 1890, Sydney mint, <i>fine</i> .	2	16	0	0
97	A/ Anne, Guinea, 1713. <i>Very fine.</i>	1	8	0	0
98	A/ George III, Guinea, 1794, Half Guineas, 1804, 1810, Third Guineas, 1810 (2), Quarter Guinea, 1762; George I, Quarter Guinea, 1718; Spain, Escudo, 1783. <i>Mostly fine or better.</i>	8	14	10	0
99	A/ George II, Two Guineas, 1739, intermediate head. <i>Fine.</i>	1	13	0	0
100	A/ Victoria, Jubilee Five Pounds, 1887. <i>Very fine.</i>	1	32	0	0
101	A/ ——— Sovereigns, 1882, Melbourne mint; 1889, Jubilee Medal, 1897, small size. <i>Fine, the last very fine.</i>	3	12	10	0
102	A/ Edward VII, Coronation Five Pounds, 1902. <i>Fine.</i>	1	30	0	0
103	A/ James I, Crown, m.m. lis; Quarter Laurel, m.m. trefoil; George I, Quarter Guinea, 1718.	3	5	0	0
104	A/ Half Guineas, William and Mary, 1689, <i>has been gilt</i> ; George I, 1722, <i>fine and rare.</i>	2	9	10	0

		LOT			
8	15	0	105	A/ Guineas, William III, 1698; George I, 1758.	2
10	10	0	106	A/ George IV, Two Pounds, 1823. <i>Lightly engraved both sides.</i>	1
63	0	0	107	George VI, Specimen Set of 1937 Coins, comprising gold £5, £2, £1, 10/-, silver Crown to Æ Farthing (15), in the two cases of issue. <i>Extremely fine.</i>	19
6	10	0	122	A/ Elizabeth II, unofficial Coronation Medal, 1953, <i>obv.</i> head r., <i>rev.</i> monogram within wreath. <i>Extremely fine.</i>	1
25	0	0	123	A/ Ceylon, Victoria, Jubilee Medal, 1897, by Phillips, <i>obv.</i> bust left, issued by the Governor, the Rt. Hon. Sir J. West Ridgeway, K.C.B., K.C.S.I. (wt. 25 dwts.). <i>Extremely fine.</i>	1
25	0	0	124	A/ — Edward VII, Coronation Medal, 1902, by Pinches, <i>obv.</i> bust left (wt. 21.75 dwts.). <i>Extremely fine.</i>	1
75	0	0	125	A/ George VI, Coronation Medal, 12th May, 1937, by P. McKennal, busts of King and Queen Elizabeth on either side, in case of issue. <i>Brilliant.</i>	1

COLONIAL GOLD COINS

10	10	0	126	India, Victoria, Mohur, 1841, <i>rev.</i> lion under palm tree, <i>fine</i> ; Brunswick, George III, 5 Thaler, 1813, <i>very fine.</i>	2
16	0	0	127	Newfoundland, Victoria, 2 Dollars, 1882 (2), 1888. <i>Very fine.</i>	3
7	10	0	128	South Africa, Kruger Pond, 1882, double shaft. <i>Very fine, scarce.</i>	1
8	10	0	129	— Blank Pond, with rim. <i>Very fine, scarce.</i>	1
4	10	0	130	A/ India, George V, Sovereign, 1918 I. <i>Very fine and scarce.</i>	1
5	0	0	131	A/ India, George V, Sovereign, 1918 I. <i>Very fine and scarce.</i>	1
7	0	0	132	George V, Sovereign, 1911, of Sydney mint. <i>Extremely fine.</i>	1
10	0	0	133	A/ Victoria, Sovereigns, of Melbourne mint, 1883, 1898. <i>Very fine.</i>	2
10	10	0	134	A/ South Africa, Elizabeth II, £1 and 10/-, 1953. <i>Very fine.</i>	2
17	0	0	135	A/ South Africa, Kruger Ponds, 1896, 1898 (2); Half Ponds, 1894, 1895. <i>Some fine.</i>	5

LOT

136	A/ German East Africa, 15 Rupees, Tabora, 1916, <i>very fine</i> ; George II, Guinea, 1760, <i>fair</i> .	2	13	0	0
137	A/ East India Company, William IV, Double Mohur, 1835, <i>rev.</i> lion under palm tree. <i>A brilliant proof but rubbed and</i> <i>obverse scratched.</i>	1	19	0	0

FOREIGN GOLD COINS

138	Malta, Emanuel Pinto (1741-73), 20 Scudi, 1764, bust left. <i>Almost</i> <i>very fine, rare.</i>	1	17	0	0
139	— F. Ximenes de Texada, 20 Scudi, 1774, bust right. <i>Very</i> <i>fine, scarce.</i>	1	24	0	0
140	— Emanuel Pinto, 5 Scudi, 1756, <i>obv.</i> St. John the Baptist, <i>fine</i> ; Emanuel de Rohan, 5 Scudi, 1779, <i>obv.</i> bust right, <i>extremely fine.</i>	2	10	10	0
141	Portugal, Michael I of Braganza (Pretender) (1828-33), Half Peza (2 Escudas), 1831. <i>Extremely fine, scarce.</i>	1	26	0	0
142	Prussia, 20 Marks of 1888, William I, Frederick, William II. <i>Very fine.</i>	3	12	0	0
143	German East Africa, Tabora 15 Rupees, 1916. <i>Very fine.</i>	1	9	0	0
144	Sweden, Gustavus Adolphus, Erfurt Ducat, 1634; Denmark and Norway, Christian VI, Ducat, 1730, <i>rev.</i> view of citadel. <i>Fine.</i>	2	20	0	0
145	Netherlands, Campen, Ferdinand III, Ducat, 1654, <i>crimped</i> ; Marengo, 20 Francs, l'an 9, <i>fine</i> ; India, Moghul Empire, Mohur, AH 1302, <i>fine.</i>	3	13	10	0
146	France, Republic, 100 Francs, 1879. <i>Very fine.</i>	1	20	0	0
147	U.S.A., 10 Dollars, 1801. <i>Very fine.</i>	1	44	0	0
148	— Dollars, 1808, <i>fine</i> ; 10 Dollars, 1881 S, <i>very fine.</i>	2	24	0	0
149	— Indian head 5 Dollars, 1914; 2½ Dollars, 1926, <i>very fine</i> ; 2½ Dollars, 1878; 1 Dollar, 1853, <i>fine.</i>	4	12	0	0

Lot					
18	0	0	150	— Dollars, 1885, 1887, 1889, <i>all extremely fine</i> ; Quarter Dollars (2, one mounted); octagonal Quarter Dollars, 1852, 1860, 1866, 1868, one other has been mounted.	10
6	10	0	151	Germany, John II, gold Gulden of Höchst, <i>obv.</i> standing figure, <i>rev.</i> shield. <i>Very fine.</i>	1
5	0	0	152	Trier, Archbishop Werner, gold Gulden of Coblenz, <i>obv.</i> standing figure, <i>rev.</i> shield. <i>Very fine.</i>	1
5	0	0	153	Venice, Andrea Dandolo, Ducat, <i>obv.</i> Doge kneeling, <i>rev.</i> Christ standing. <i>Very fine.</i>	1
9	0	0	154	<i>A</i> Belgium, Confederation Ducat, 1670, <i>fair</i> ; Sardinia, C. Emmanuel, Scudo, 1745; Portugal, 400 Reis, 1723; George I, Quarter Guinea, 1718, <i>fine.</i>	4
17	0	0	155	<i>A</i> Austria, Francis Joseph, 100 Corona, 1915. <i>Brilliant mint state.</i>	1
17	0	0	156	<i>A</i> Austria, Francis Joseph, 100 Corona, 1915. <i>Brilliant mint state</i>	1
12	10	0	157	Chile, Republic, 50 Pesos or 5 Condores, 1926; Columbia, Republic, 10 Pesos, 1919. <i>Very fine.</i>	2
110	0	0	158	Holland, 10 Ducats, 1687, MO : NO : ARG : CON — FOE : BELG : PRO : MOL : , Knight riding to r. below, crowned arms of Holland, <i>rev.</i> CONCORDIA RES PARVÆ CRES- CVNT : , crowned arms with lion supporters, below, 1687. <i>In brilliant mint state and very rare.</i>	1
13	10	0	159	Abyssinia, Haile Selassie I, gold medal by Andre Lauriller, <i>obv.</i> bust l., <i>rev.</i> Justice and Peace, etc. (wt. 14 dwts.). <i>Extremely fine.</i>	1
18	10	0	160	Monaco, Prince Albert I, 100 Francs, 1895. <i>Fine.</i>	1
13	0	0	161	Japan, Mutsuhito (1867-1912), 10 Yen, Meiji 4; 1 Yen (2). <i>All extremely fine.</i>	3
11	0	0	162	Austria, 8 Florins or 20 Francs, 1888; Hungary, F. Joseph, 20 Francs or 8 Florins, 1883, 1887, <i>all extremely fine</i> ; Serbia, 10 Dinars, 1882, <i>fine.</i>	4
10	10	0	163	Sardinia, C. Albertus, 20 Lire, 1840, 10 Lire, 1933; V. Emmanuel II, 20 Lire, 1854; Guatemala, 4 Reales, 1860; Portugal, Scudo, 1723, 1740.	6

Lot

164	Netherlands, Confederation Ducats, 1726, 1753; Edward VII, Half Sovereign, 1904; Turkey, 10 Piastres, <i>pierced</i> ; India, Half Mohur; Venice, Pietro Gradenigo, Ducat, <i>has been mounted</i> .	8	10	0
		6		
165	Naples, Charles I of Anjou, King of Naples (1266-1285), Salute, <i>obv.</i> shield of arms, + KAROL DEI GRA IERLM SICILIE REX, <i>rev.</i> the Annunciation. <i>Very fine and scarce</i> .	11	0	0
		1		
166	Malta, Jean de la Cassiere (1572-1581), Zecchino; Emmanuel Pinto, 5 Scudi, 1756, <i>obv.</i> St. John the Baptist. <i>Extremely fine</i> .	12	10	0
		2		
167	<i>A</i> Russia, 5 Roubles, 1845, <i>fine</i> , 1850, <i>very fine</i> .	2	8	0 0
168	<i>A</i> Serbia, 10 Dinars, 1662; Netherlands, Confederation Ducat, 1760; Spain, Escudo, 1783; Turkey, Sequins (2), A.H. 1143, 1171; 25 and 12½ Piastres. <i>Mostly fine</i> .	6	0	0
		7		
169	<i>A</i> Modena, Caesar (1597-1628), Zecchino; Florence, John Gastone (1723-37), Zecchino; Genoa, Ducat, 1734.	6	0	0
		3		
170	<i>A</i> Genoa, Giovanni Galeazzo Maria Sforza, Ducat, <i>fine and rare</i> ; Ducat, 1734; Modena, Caesar, Zecchino; Benedict XIV, Scudo d'oro, 1753.	11	10	0
		4		
171	<i>A</i> Brazil, Republic, 20,000 Reis, 1895, <i>obv.</i> head left. <i>Very fine, rare date</i> .	33	0	0
		1		
172	<i>A</i> Mexico, 20 Pesos, 1882. <i>Very fine</i> .	1	23	0 0
173	<i>A</i> Egypt, Fuad I, 100 Piastres, 1922, <i>very fine</i> ; Turkey, 25 Piastres, <i>poor</i> ; U.S.A., 2½ Dollars, 1903, <i>very fine</i> ; France, 20 Francs, 1814, 5 Francs, 1856 <i>pierced</i> , 1857, 1859; Italy, 20 Lire, 1810; Sardinia, V. Emmanuel, 20 Lire, 1854, <i>mostly fine</i> .	21	0	0
		9		
174	Brazil, Petrus II, 4,000 Reis, 1695. <i>Very fine</i> .	1	8	0 0
175	Brazil, Maria I and Petrus III, Half Dobra, 1783, Rio. <i>Very fine</i> .	1	11	0 0
176	<i>A</i> Netherlands, Gold Gulden (2), Confederation Ducat, 1800.	3	5	10 0
177	<i>A</i> U.S.A., Ten Dollars, 1878 CC, <i>fine</i> ; 1908, <i>very fine</i> .	2	18	0 0

Lot					
17	10	0	178	A' Yugoslavia, Broad 4 Ducats, 1931, <i>obv.</i> conjoined busts left. <i>Brilliant.</i>	1
7	10	0	179	A' Russia, 5 Roubles, 1857. <i>Brilliant.</i>	1
16	10	0	180	A' Malta, Emanuel de Rohan, 20 Scudi, 1778, <i>obv.</i> bust r. <i>Very fine.</i>	1
9	0	0	181	A' India, Moghul, Akbar, square Mohur; Jaipur, Mohur. <i>Fine.</i>	2
10	0	0	182	India, Moghul, Ahmad Shah, Mohur, Akbarabad; Alamgir II, Mohur; East India Company, Half Mohur, <i>obv.</i> arms of the Company. <i>Very fine.</i>	3
9	0	0	183	A' East India Company, Mohur, in the name of Shah Alam II, A.H. 1202, <i>very fine.</i>	1
10	0	0	184	A' Nepal, Tribhubana Bira Bikrama, Mohur, Half Mohur; Prithvi Bira Bikrama, One-eighth Mohur. <i>Extremely fine.</i>	3

ANCIENT COINS

32	0	0	185	A' Roman, Trajan (98-117), Aureus, laureate and draped bust to right, <i>rev.</i> S . P . Q . R . OPTIMO PRINCIPI, in an oak wreath (C. 581). <i>Very fine and rare.</i>	1
13	0	0	186	A' Roman, Nero, Aureus (C. 311); Vespasian, Aureus (C. 96). <i>Poor.</i>	2
12	10	0	187	A' Gratian, Solidus, TROBT, <i>has been mounted</i> ; Justinian I, Solidus (G. 9; B.M.C. 13), Semissis, <i>rev.</i> Victoria Augustorum; Indo-Sythic, Hooerkes, Stater (B.M.C. 5); Fatimite, Dinar, <i>clipped.</i>	5
34	0	0	188	A' Lombards, Authari and Agilulf (c. 584-615), Tremissis, with name of Maurice Tiberius, <i>obv.</i> bust r., <i>rev.</i> Victory, in ex., CONOB, blundered (cf. Wroth, Pl. XVIII, No. 23), <i>fine</i> ; Uncertain, Tremissis, <i>obv.</i> probably degraded bust, <i>rev.</i> cross potent, blundered Victoria Augustorum legend, <i>very fine, both rare.</i>	2
16	0	0	189	Greece, Alexander III, Stater. <i>Fine.</i>	1
11	0	0	190	Domitian, Aureus (C. 663), <i>worn</i> ; Valens, Solidi (2), <i>both have been mounted.</i>	3

LOT

191	Solidi, Valentinian I (364-375), in ex SMNE; Heraclius with Heraclous Constantine and Heracleonas. <i>Pierced, both have been mounted.</i>	2	4	0	0
192	Solidi, Honorius (395-423), bust almost facing; Heraclius with Heraclius Constantine and Heracleonas. <i>Fine.</i>	2	9	10	0
193	Zeno, Solidus (G. 4); Tremissis, <i>fine, the first has probably been mounted.</i>	2	5	10	0
194	Anastasius, tremissis (G. 4), others of Justinian I (4), <i>two have been mounted, and Constantinus, fine.</i>	6	10	10	0
195	Theophilis with Michael II and Constantine, his son, Solidus (G. 11). <i>Fine.</i>	1	5	10	0
196	<i>A</i> Constans II with Constantine IV, Solidus (G. 21), Heraclius with Heraclius Constantine, Solidus (G. 21). <i>Fine, the latter very fine.</i>	2	9	10	0
197	<i>A</i> Constans II, Solidus, Semissis, Tremissis (2), <i>all pierced; George III, Guinea, 1777, mounted.</i>	5	10	0	0
198	Roman, Æ Sestertii of Nero (2); J. Mamaea; Alex. Severus; Hadrian; Macrinus: Agrippina, Snr.; Faustina II: Augustus, Gallia; Titus; Pupienus, Gordian III; Æ Denarii (6, <i>four fine</i>).	18	18	0	0
199	Æ Greece, Staters of Sicyon, Corinth, Naples; Alexander III, Tetradrachms (5); Siculo-Punic, Tetradrachm. <i>Fine.</i>	9	12	0	0
200	Æ — Tetradrachms of Ptolemy, Athens (3); Kamarina, Litra; Anactorium, 500-400 B.C., Drachm. <i>Mostly fine.</i>	6	8	0	0
201	Macedon (under the Romans), Tetradrachms, 158-149 B.C. (3), Danish Syll. Pl. 34, 1315, <i>fine</i> ; and another 93-88 B.C., <i>has been pierced.</i>	4	8	10	0
202	Egypt, Ptolemaic Tetradrachms (9), Tetradrachms of Alexander the Great (3). <i>Some fine.</i>	12	11	0	0
203	Corinth, Staters (13), Drachms (2). <i>Mostly worn, one pierced.</i>	15	7	10	0
204	Campania, Neapolis, Didrachms (10), Tarentum, Didrachms (3).	13	8	10	0

- 5 0 0 205 Gaul, Massilia after 400 B.C., Obols (2), circa 230 B.C., Tetrobols (3); Argos, Tetrobols (5); Euboea, Histraea, Tetrobols (10), Larissa, Drachms (2), *both poor. Some fine.* 22
- 14 0 0 206 Phoenicia, Aradus, 4th cent. B.C., Stater; 137-46 B.C., Tetradrachms (2), Athens, Tetradrachms, 350-300 B.C., minor \mathcal{A} (4); Drachms of Aegina, Caria, Chios, Himera. 13
- 11 0 0 207 Miscellaneous Greek and Romano-Greek coins in silver and potin, including many forgeries. 51
- 14 0 0 208 Numidia Juba I, c. 60-46 B.C., Drachms (4), *obv.* bearded head r., *rev.* temple, *two fine*; Juba II, Drachms (4), another, *rev.* cornucopiae, *very fine*; Juba II and his wife Cleopatra, *rev.* bust of the Queen, another *rev.* crocodile, *the last two fine.* 11
- 17 0 0 209 \mathcal{A} Athens, Tetradrachms (2), c. 430 B.C.; Corinth, Staters (3); Boeotia, Thebes, Staters (2), *mostly fine*; Lesbos, 550-440 B.C., Billon Stater, *good.* 8
- 10 10 0 210 \mathcal{A} Tarentum, Staters (5), *all fine*; Thurium, Stater; Agrigentum, Didrachm. 7
- 19 0 0 211 \mathcal{A} Greece, minor silver coins of Thebes, Argos, Sicyon, Leontini, Rhodes, etc. (28), *mostly fine*; electrotype of Syracuse Dekadachm; others \mathcal{A} (7), \mathcal{A} (8), mostly forgeries. 25
- 16 10 0 212 \mathcal{A} Syracuse, Tetradrachm, quadriga, r. horses walking, single exergual line, *rev.* initial E in legend reversed (Boehr 229). *A fine bold piece ex. Lockett Sale (797).* 1
- 15 0 0 213 \mathcal{A} — Tetradrachm, similar, smaller head, R inverted and N reversed (du Ch. 16). *Very fine.* 1
- 10 0 0 214 \mathcal{A} Islands of Thrace, Thasos, Stater, naked satyr r. carrying nymph. *Fine.* 1
- 13 0 0 215 \mathcal{A} Athens, Tetradrachms (2), 421 to 407 B.C. and 400 to 344 B.C., *almost very fine*; Corinthia, Stater, 509-480 B.C., Pegasus to r., *very good*; Caulonia, $\frac{1}{3}$ -Stater, c. 550-480 B.C. (B.M.C. 34 var.); Agrigentum, Didrachm, 550-472 B.C. (B.M.C. 7/33); Phocis, triobol, 550-371 B.C.; Larissa, Drachm, 400-344 B.C. (B.M.C. 72). 7

LOT				
216	Æ Didrachms, Neapolis, 300-241 B.C. (B.M.C. 114); Tarentum, 334-302 B.C. (Ev. V.B. 11); Terina, 425-400 B.C. (<i>ex Sydenham Collection</i>); Velia, 4th cent. (B.M.C. 105); Macedon, Alexander the Great, Tetradrachm and Drachm, 336-323 B.C.; Arcadian League, Triobol, 280-334 B.C. (B.M.C. 78); Roman, Denarii (7), Æ (5). <i>Mostly fine.</i>	19	16	0 0
217	Roman first brass (82), second brass (82), third brass, etc. (130). <i>Many fine but includes several forgeries of the larger denominations.</i>	294	18	0 0
218	Roman; Republican Æ (20); miscellaneous Roman Æ in envelopes identified (246). <i>Many fine but includes forgeries.</i>	266	20	0 0
219	Roman; Republican Denarii (53), <i>a few fine</i> ; other Republican Denarii in envelopes identified (59), <i>several fine but including forgeries.</i>	112	16	0 0
220	Roman: Imperial Denarii (40), others in envelopes identified (16), Antoninianii (41), Byzantine Æ (21). <i>Many fine.</i>	118	15	0 0
221	Greek: Æ in envelopes identified (63), mostly minor denominations, other Greek Tetradrachms (9), smaller (18) including forgeries. <i>Mostly fine.</i>	90	44	0 0
222	Greek, Romano-Greek and Egyptian Æ in envelopes identified (143), others (59). <i>A few fine.</i>	202	23	10 0
223	Indian Æ (110); China, knife money (2), other Æ (133); miscellaneous medals (52); English Æ Crowns (4); other Æ (24). <i>Many fine.</i>	325	16	0 0
224	Miscellaneous English and foreign coins, tokens, etc., in copper, bronze, etc. <i>Mostly very fine.</i>	628	17	0 0
225	Roman and Greek Æ (15), Æ (77), other English and Foreign coins in silver, nickel, etc. (285) contained in a cabinet of 20 trays.	377	13	0 0
226	Miscellaneous Ancient bronze coins (140), mostly Greek. <i>Some fine.</i>	140	16	0 0
227	Roman Denarii (42), Greek Æ (4), Roman and Greek Æ (66), including several forgeries. <i>Fine, several very fine.</i>	112	13	0 0
228	Ancient Greece, Æ (5); Æ (181). <i>Some fine.</i>		186	22 0 0

11	10	0	229	Æ Roman Republican and Imperial Denarii (36), Antoniniani (10), Æ first brass (20), second brass (12), Alexandrian (15). <i>Some fine.</i>	93
----	----	---	-----	---	----

SILVER AND COPPER COINS, ETC.

13	0	0	230	Ancient British, Tin money (20), <i>obv.</i> crude head of Apollo, <i>rev.</i> crude bull. <i>Mostly good, rare.</i>	20
5	10	0	231	Durotriges, Staters, Æ (2), Æ (2); Channel Islands, Billon Staters (2); Elusates, Æ Stater. <i>The last fine.</i>	7
28	0	0	232	Cunobelinus, copper, head l., <i>rev.</i> Centaur r. (Ev. XII-1); head l., <i>rev.</i> seated figure r. (Ev. XII-6); armed horseman r., <i>rev.</i> armed figure l. (Ev. XII-3); Iceni, Æ Quinarii, crescent and horse type (5), two with ECEN below horse; head r., <i>rev.</i> horse, diamond shaped ornament below (Ev. XVI-7) (4). <i>The silver coins fine, others rare.</i>	12
9	0	0	233	Æ Sceat, B.M.C. type 2a, bust r., <i>rev.</i> square; another, degraded bust on <i>obv.</i> ; Æ Sceats of Eanred (4), Aethelred II (12), Vigmund (6). <i>Mostly fine.</i>	24
16	0	0	234	Æ Pennies, E. Anglia, St. Edmund, memorial coinage (5); Viking invaders, Cnut, York, B.M.C. type b; CVNNETTI, type a (2), type b (7, <i>one broken</i>), <i>fine and very fine</i> ; St. Peter of York (2), <i>both broken at edge.</i>	16
13	0	0	235	Æ Wessex, Pennies, Aethelbearht, B.M.C. type 1 (B.M.C. 32, <i>broken</i> ; 45, <i>broken</i> , 54, <i>fine</i>); Aethelred I, type 1 (B.M.C. 20), <i>fine.</i>	4
4	10	0	236	Æ — Aelfred, Pennies, B.M.C. type 1, OSGEARD MONETA; type VI, <i>rev.</i> monogram of London (B.M.C. 86). <i>Fine and rare.</i>	2
13	10	0	237	Æ — — B.M.C. type IX, <i>rev.</i> monogram of London between TILEVINE MONETA (B.M.C. 116). <i>Fine and rare.</i>	1
11	10	0	238	Æ — — Pennies, B.M.C. type XVII, <i>rev.</i> DIARVALD MO in two lines (B.M.C. 10), <i>fine</i> ; type XIV, <i>rev.</i> moneyer's name in two lines (B.M.C. 403), <i>very fine.</i>	2

239	Æ ——— Pennies, B.M.C. type XIV, <i>rev.</i> moneyer's name in two lines (B.M.C. 244, <i>very fine but slightly corroded</i> ; 266, <i>very good</i> ; 396, <i>fine</i>).	9	0	0
		3		
240	Æ ——— Edward the Elder, Pennies, B.M.C. type II, <i>obv.</i> small cross pattee, <i>rev.</i> moneyer's name in two lines, VVALDVLF MO, <i>very fine, rare</i> ; B.M.C. 7, <i>fine but chipped</i> ; 39, cf. 45, <i>fine</i> .	12	10	0
		4		
241	Æ ——— Pennies of type II, B.M.C. 13 (2), 17, 31, 45. <i>Fine but corroded</i> .	13	0	0
		5		
242	Æ ——— Aethelstan, Pennies, B.M.C. type I, BIOGA MOT, <i>fine</i> ; CVEEII MONM, <i>edge chipped, rare</i> .	9	0	0
		2		
243	Æ ——— Edmund, type I (3), one reading ELFRIC MO; Eadred, type I, B.M.C. 54, 89 reading PALGA RESMO, <i>cracked</i> , 95, and two fragments, <i>mostly cracked or chipped</i> ; Mercia, Burgred, type a, B.M.C. 160, <i>fine</i> .	11	0	0
		9		
244	Æ Eadgar, B.M.C. type I, 57, cf. 82, 84, cf. 85, 103, cf. 113; type III, cf. 170, 189. <i>Mostly fine, but some chipped</i> .	11	0	0
		8		
245	Æ Aethelred II, type I, Eadwold London, Alefstan York; IIa, Alefstan Bedford, <i>broken</i> , Leoiric Ipswich; IIIa, Leofric Exeter, Herulf Winchester; VI, Aethelwerd, Leofstan London, Swertic Norwich; VIII, Wulfsige Exeter. <i>Five fine</i> .	8	0	0
		10		
246	Æ Cnut, B.M.C. type VIII, Godman London; type XIV, Aelfget, Leofric London; Grimulf York, <i>all fine</i> ; Eadgar, type I, B.M.C. 103 (2), fragment 57; type III, 170, 193, <i>two fine</i> .	10	10	0
		9		
247	Æ Harold I, B.M.C. type I, London, Wulgar, <i>very fine, slightly chipped</i> ; type Vc, London, Leofred, <i>fine</i> .	14	0	0
		2		
248	Æ Edward the Confessor, B.M.C. type I, London, Esther; type II, London, Canterbury; type III, York, Eltan; type IV, London, Wulstan; type V, AELFPORD O BRICS; type VII, London; type IX, Winchester, Aethestan; type XI, Exeter, Lifinc; type XIII, Wallingford, Burewine; type XV, Chichester, Aelfwine. <i>Mostly fine</i> .	20	0	0
		11		
249	Æ Harold II, type I, London, Edwine, <i>very good, rare</i> ; William I, type I, profile l., Romney, Wulfmaer, <i>pierced</i> .	6	10	0
		2		

7	10	0	250	Æ William I, type I, Romney, Wulfmaer, <i>fine</i> ; type II, Bonnet type, Wallingford, Brihtmaer, <i>very fine</i> .	2
8	0	0	251	Æ — London, type II, Aelfsi, Godric type V Edwine, Godwine. <i>Fine</i> .	4
8	0	0	252	Æ — Type III, Wallingford, Brihtmaer (?), <i>chipped</i> ; type IV, Winchester (?), <i>corroded, cracked</i> ; type VII, London, Aelfwine, <i>cracked</i> ; <i>all scarce</i> .	3
6	10	0	253	Æ — Type V, Southampton, Sewine, <i>double struck</i> ; type VIII, Winchester, Godwine; Bristol, Swegn; Southwark, Osmund, <i>very fine</i> .	4
21	0	0	254	Æ William II, B.M.C. type I, bust r., London mint but reading EDRIC ON IIPINCE (see B.M.C. p. 219 No. 29); type III, London, Brunic. <i>Fine and rare</i> .	2
8	0	0	255	Æ Henry II, B.M.C. type XIV, London, ALFRED : ON : LVNDE. <i>Extremely fine</i> .	1
7	0	0	256	Æ — B.M.C. type XV, London, Dereman, <i>almost fine</i> ; Stephen, B.M.C. type I, "Watford", London, Dereman, <i>fine</i> .	2
11	0	0	257	Æ Henry II to Henry III, short cross Pennies (38), long cross Pennies (48). <i>Mostly fine</i> .	86
13	0	0	258	Æ Edward III, Groats (15), Half Groats (18), mostly London mint, <i>some pierced, a few fine</i> ; Edward I to III, Pennies (65), Halfpennies (8), <i>mostly fine</i> .	106
12	10	0	259	Æ Richard II, London Groat, reading ANGL . Z . FRANC, <i>fine and rare</i> ; another, <i>fair state</i> ; London Half Groat; York Pennies (2), <i>all poor</i> ; London Halfpennies (4, <i>three fine</i>).	9
5	10	0	260	Æ Henry VI, London, Groats, Br. I, II, Penny, Br. I; Calais, Groats, Br. I (12), II (3), III (3), IV; Half Groats, Br. I, II, III, Pennies (2) and Halfpenny, Br. I. <i>Fine</i> .	28
4	10	0	261	Æ Edward IV, Groats, London (10), one with "eye" after TAS, Bristol (2), York (2), London—Coventry mule, C on breast; Half Groats, Canterbury (3). <i>Fine</i> .	18

Lot

262	Richard III, London Groats, m.m. rose and sun both sides, <i>fine</i> ; m.m. boar's head both sides, <i>almost very fine</i> ; both without pellet below bust.	9 10 0	2
263	— London Groats, m.m. rose and sun both sides, pellet below bust, <i>edge uneven</i> , m.m. boar's head both sides, without pellet below bust, <i>fine</i> .	9 0 0	2
264	Æ Henry VII, Groats (7), Half Groats, London (1), Canterbury (4); Halfpenny, London; Profile Groats (3), Half Groat; Henry VIII, 1st Coinage, Groat; 2nd Coinage, Groats, Lon- don (7), York, Half Groats (5), Pennies (2); Coinage of 1544-7, Groats (4), Half Groats, Canterbury (2), York; Irish Groat. <i>Fine</i> .	18 0 0	41
265	Æ Henry VIII, Testoons (2), m.m. annulet with pellet both sides, <i>rev.</i> POSVI, etc.; another, Bristol, m.m. WS in monogram. <i>The last fine</i> .	9 0 0	3
266	Æ Richard I, Anglo-Gallic Denier; miscellaneous hammered coins, Edward III to Henry VIII, Groats (37), smaller (14). <i>Several pierced</i> .	4 0 0	52
267	Æ Edward VI, Crown, 1551, m.m. Y (A-7), <i>almost fine</i> ; Half- crown, 1551, <i>fine</i> .	12 0 0	2
268	Æ — Crown, 1551, m.m. Y (E-10), last figure of date erased, <i>otherwise almost very fine</i> .	9 0 0	1
269	Æ — Crowns, 1552, m.m. tun (A-13), <i>very good</i> ; 1553, m.m. tun (A-18), <i>fine, both rare</i> .	19 0 0	2
270	Æ — Halfcrowns, 1551 (2, <i>one fine</i>); Shillings, 1549, 1550; Shillings, m.m. Y, m.m. tun (5); Sixpences, m.m. Y, m.m. tun (4); Threepence. <i>A few fine</i> .	11 0 0	16
271	Æ Philip and Mary, Shillings, undated, full titles (2, <i>one fine</i>), 1554, full titles, 1554, English titles only; Sixpence, 1554, full titles; Groat, base Penny, <i>mostly worn</i> ; Mary, Groats (3); Philip II (of Spain), Daaler, with English title, <i>fine</i> .	15 0 0	11
272	Æ Elizabeth I, Crown, m.m. 2 (1602), sceptre points to I of Regina. <i>Fine and rare</i> .	17 0 0	1

21	0	0	273	Æ	— Halfcrowns, m.m. 1 (1601) (2, <i>one fine</i>), Shillings (5), Sixpences (14), Groats (2), Threepences (8), Half Groats (5), Pennies (4), Halfpennies (2), milled Shillings, small size (3). <i>Mostly fine.</i>	45
13	0	0	274	Æ	James I, Crown, third coinage, m.m. thistle, no stops on reverse, <i>fine and rare</i> , another, m.m. trefoil over lis, <i>pierced</i> ; Halfcrowns (2), Shillings (4), Sixpences (4), smaller (7), <i>a few fine.</i>	19
15	10	0	275	Æ	Charles I, Tower Mint, Crowns, H. 1b, <i>obv.</i> m.m. cross on steps over lis, <i>rev.</i> m.m. cross on steps, <i>fine and rare</i> ; H. 3a, <i>obv.</i> m.m. bell over portcullis, <i>rev.</i> m.m. bell, <i>almost fine.</i>	2
9	0	0	276	Æ	— — Crown, H. 3a, m.m. crown, group of 4 pellets after REX, pellet each side of <i>rev.</i> m.m. <i>Reverse double-struck, otherwise fine.</i>	1
10	0	0	277	Æ	— — Crown, H. 3b, m.m. crown, plume over shield on reverse. <i>Fine and rare.</i>	1
14	10	0	278	Æ	— — Crowns, H. 3b, m.m. tun, plumes over shield, <i>good and rare</i> ; H. 4, m.m. eye, <i>very good.</i>	2
12	10	0	279	Æ	— — Crown, H. 4, m.m. sun. <i>Very fine, rare.</i>	1
8	0	0	280	Æ	— — Halfcrowns, m.m.'s lis, plumes, rose over plumes, portcullis, crown, tun, bell, triangle in circle. <i>Mostly fine.</i>	8
7	0	0	281	Æ	— — Shillings, m.m.'s portcullis (2), crown (2), tun, bell, triangle, triangle in circle, eye; Sixpences (2), Half Groats (4), Pennies (2), Halfpennies (2). <i>Fine.</i>	19
11	0	0	282	Æ	— Briot's Coinage: Crown, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B; Halfcrown, m.m. anchor and B both sides, <i>both fine and rare</i> ; Sixpence, <i>obv.</i> m.m. flowers and B, <i>rev.</i> m.m. B, <i>bent.</i>	3
10	10	0	283	Æ	— Shrewsbury mint, Half Pound, 1642, arms under horse, <i>obv.</i> m.m. plumes, <i>rev.</i> m.m. two pellets. M. Pl. II, 15/19. <i>Fine and rare.</i>	1
10	0	0	284	Æ	— Oxford Mint, Half Pound, 1642, <i>obv.</i> m.m. plume, <i>rev.</i> m.m. seven pellets, three Oxford plumes. <i>Fine and rare.</i>	1

Lot

285	Æ ——— Half Pound, 1643, <i>obv.</i> m.m. plume, <i>rev.</i> m.m. four pellets, three Oxford plumes. <i>Almost very fine.</i>	1	15	0	0
286	Æ ——— Half Pound, 1642, <i>obv.</i> m.m. plume, Oxford plume behind king, <i>rev.</i> m.m. two pellets, three Shrewsbury plumes. <i>Fine.</i>	1	13	0	0
287	Æ ——— Halfcrowns, 1642, 1643 (3), all <i>obv.</i> m.m. plume, <i>rev.</i> m.m. two pellets; 1646, <i>obv.</i> m.m. plume, grass under horse, <i>rev.</i> m.m. five pellets; Aberystwith, Groats (2), Threepences (4). <i>Fine.</i>	11	10	10	0
288	Æ ——— Bristol Mint, Halfcrowns (3), 1644, <i>obv.</i> m.m. plume, <i>rev.</i> m.m. BR monogram, <i>two fine</i> ; Half Groat, BR monogram in place of date, <i>pierced, rare.</i>	4	9	10	0
289	Æ ——— Truro, Crown, m.m. rose, thickset horse, <i>badly struck, otherwise very fine</i> ; Halfcrown, Exeter, undated, m.m. rose both sides, <i>very fine.</i>	2	8	0	0
290	Æ ——— Exeter, Crowns, 1645 (2), m.m. castle both sides.	2	6	0	0
291	Æ ——— Worcester, Halfcrown, <i>obv.</i> m.m. pear, <i>rev.</i> m.m. three pears, oval shield. <i>Weakly struck in parts, almost very fine, very rare.</i>	1	15	10	0
292	Æ ——— Chester, Halfcrown, m.m.'s obliterated, CHST under horse, <i>worn and clipped, rare</i> ; York Mint, Halfcrowns, m.m. lion both sides, EBOR under horse (3 vars.), Shilling, Threepences (2), <i>some fine.</i>	7	9	10	0
293	Æ ——— Newark, Shillings, 1645, 1646, reading NEWARK; Sixpence, 1646. <i>Almost very fine.</i>	3	10	10	0
294	Æ ——— Shillings, 1645 (2) reading NEWARKE; Ninepence, 1645, <i>pierced</i> , 1646. <i>About fine.</i>	4	7	10	0
295	Æ ——— Ormonde, Crown, Shilling, Sixpences (2), all with <i>obv.</i> CR crowned, <i>rev.</i> value, <i>very good</i> ; Cork, octagonal Sixpence, <i>worn but rare.</i>	5	8	0	0
296	Æ ——— Pontefract, Shilling, octagonal, <i>obv.</i> CAROLVS . SECVNDVS . 1648, <i>rev.</i> CR crowned, DVM . SPIRO . SPERO. <i>Fine and rare.</i>	1	7	10	0

Lot

7	0	0	297	Æ Charles I, Halfcrowns (7), Shillings (11), Sixpences (6); other English hammered silver coins (51). <i>Mostly worn or pierced.</i>	75
13	0	0	298	Æ Commonwealth, Crown, 1653, m.m. sun. <i>Almost very fine.</i>	1
20	0	0	299	Æ ——— Halfcrowns, 1653, 1656; Shillings, 1651, 1653, 1654; Sixpence, 1649; Half Groat, Penny and Halfpenny; Charles II, hammered coinage, 1st issue, Shillings (2); third issue, Halfcrowns (3), Shillings (2), Sixpence, Groat, Threepence. <i>Some fine.</i>	19
30	0	0	300	Æ Cromwell, Crown, Halfcrown and Shilling, 1658. <i>All very fine, the Crown toned and showing only slight traces of the die flaw.</i>	3
6	0	0	301	Æ Charles II, Crown, 1666, elephant below bust, <i>fine</i> ; Halfcrowns, 1676, <i>fine</i> , 1682, <i>worn, all rare.</i>	3
12	10	0	302	Æ ——— Crowns, 1676, <i>fine</i> , 1679 (2, <i>one fine</i>); Halfcrowns, 1663 (2), 70 (2), 71, 77; Shillings (10); Sixpences (4), <i>several fine.</i>	23
20	0	0	303	Æ Crowns, James II, 1687; William and Mary, 1692, <i>weakly struck in parts</i> ; William III, 1695 Septimo, 1696, 1700 Duodecimo, <i>fine or better.</i>	5
10	10	0	304	Æ Crowns, Anne, 1707 pre-Union, roses and plumes; 1707 post-Union, <i>rev.</i> plain. <i>Very fine.</i>	2
12	0	0	305	Æ ——— Anne, pre-Union, 1707, roses and plumes, <i>almost very fine</i> ; post-Union, 1707E (4), 1708E (2).	7
10	10	0	306	Æ ——— George I, 1718 (8 over 6), <i>fine but edge dented</i> ; 1720 (20 over 18).	2
18	10	0	307	Æ ——— George II, 1746, Lima, <i>fine</i> ; 1750, <i>very fine</i> ; George IV, 1821, Secundo, <i>extremely fine.</i>	3
10	0	0	308	Æ ——— George III to George VI, 1819 LIX, 1844 VIII, 1845 VIII, 1893, 1900, 1935 (3), 1937; Double Florins, 1887 (4); Bank tokens 3/- (4), 1/6 (3); Spanish Dollar, 1795, c/m in oval. <i>Very fine.</i>	21
14	0	0	309	Æ ——— George IV to George V, 1821 Secundo, 1844 VIII, 1887, 1892, 1897, 1902, 1933. <i>Extremely fine.</i>	7

Lot

310	Æ Crowns, George III to Edward VII, 1819 (3), 1820, 1821, 44, 45 (3), 47, 90, 92, 93 (2), 94 (2), 95, 96, 98, 1900 (3), 1902; Double Florins, 1889, 1890. <i>Several fine.</i>	15	0	0	25
311	Æ George III, Pattern Crown, 1820, struck in copper, <i>obv.</i> Hercules seated breaking bundle of sticks, <i>rev.</i> crowned shield, edge plain. <i>Brilliant and rare.</i>	10	0	0	1
312	Æ Victoria, Crowns, 1839, proof with large head and small lettering, edge plain; 1847, Gothic, inscribed edge. <i>Brilliant, but light hair scratches.</i>	21	0	0	2
313	Æ — Gothic Crown, 1847, inscribed edge. <i>Brilliant.</i>	1	8	0	0
314	Æ Halfcrowns, 1685, 89, 93, 98, 1706, 1708, <i>all fine</i> , 1817 (2 var.), 1819, 20, 21, 25, 26, 29, 34, 36, 87, 93, <i>very fine</i> ; Proof Halfcrown, 1826; and Florin, 1848, <i>extremely fine.</i>	15	10	0	20
315	Æ Halfcrowns, James II to George I (12), <i>mostly worn</i> ; George II to Edward VII (26), <i>several fine or better</i> ; Florins (17), <i>mostly very fine.</i>	15	0	0	55
316	Æ Anne, Halfcrown, 1709E, <i>extremely rare</i> ; Shillings, James II, 1688 (over 7), <i>rare</i> ; George I, 1719, <i>very rare</i> ; <i>all good.</i>	8	0	0	3
317	Æ Shillings, 1686, 97Y, 1700, 03 Vigo, 08, 11, 15, 18, 23 SSC, 43, 45, 58, <i>all fine</i> , 1763, "Northumberland" issue, <i>extremely fine</i> , 87, 1816, 19, 20, 24, 25 (2 diff.), 26, 36, 38, 39, 75, 85, 87, <i>all very fine</i> ; Sixpences, 1693, 96, 97, 97N, 1703, 11, 23, 32, 41, 57, <i>fine</i> , 1787, 1816, 17, 21, 24, 25, 26, 29, 31, 34, 35, 51, 52, 87, 1901, 1905, <i>very fine.</i>	17	0	0	53
318	Æ James II to Edward VII, Shillings (72), Sixpences (60), many duplicates. <i>The later issues mostly very fine.</i>	24	0	0	132
319	Æ Miscellaneous Maundy monies (70), Britannia Groats (13), 1½ (6). <i>Very fine.</i>	10	10	0	89
320	Æ Scotland, Mary and Henry, Ryal, 1566; another, with thistle c/m; Mary. Ryal, 1567; James VI, thistle merk, 1602; 2nd coinage, Thirty Shilling piece. <i>Fine.</i>	14	0	0	5

- 4 10 0 321 Æ Farthings, James I, Harington (11), Charles I, Richmond (15), Maltravers (35); Charles II, Halfpennies (4), Farthings (8). *Some fine.* 73
- 10 0 0 322 Charles II, Proof Halfpenny, 1673, struck in silver, *very good*; Pattern Halfpenny in copper (M. 1), another, brass with copper centre; Pattern Farthings, *rev.* QVATVOR MARIA, etc., 1665, in silver (M. 18), 1665, silver (2), copper (1) (M. 19); 1676, silver (2) (M. 12); 1662, copper (M. 14), another (M. 17, *very rare*), *mostly fine*; pewter Farthings with copper plugs (2), *some rare.* 13
- 9 10 0 323 William and Mary, pewter Farthing, *poor state*; Proof Farthings, 1694 (2) in silver (M. 4); Pattern Halfpenny in copper (M. 3); Pattern Farthings, head each side: Æ (2), copper (1) (M. 15); Mary (alone), *rev.* rose tree, Æ (2), copper (2) (M. 18); *rev.* moon, Æ (1) (M. 19); William (alone), silver (2) (M. 21, 22); William III, Proof Farthings in silver, 1698, 1699 (M. 2). *Mostly fine, some rare.* 16
- 8 10 0 324 Æ Anne, Pattern Halfpenny, with bust to left on both sides, inscribed edge (M. 1), *fine*; another, plain edge, *corroded*; Pattern Halfpenny, bust l., *rev.* Queen seated to l. (M. 3), *very good, all rare.* 3
- 5 0 0 325 Æ — Pattern Halfpenny, *rev.* a rose and thistle crowned (M. 5). *Very fine and rare.* 1
- 5 10 0 326 Æ — Pattern Farthing, 1713, in silver (M. 11). *Very fine and rare.* 1
- 5 0 0 327 Æ — Pattern Farthing, 1713, in copper (M. 11), *almost extremely fine*; another, 1714 (M. 15), *very fine, striking cracks on reverse; both rare.* 2
- 4 0 0 328 — Pattern Farthing, 1714, in silver (M. 15), *fine*; another in copper, *very fine.* 2
- 25 0 0 329 George III, Pattern Halfpennies by Droz, 1788, in copper (M. 2), 1790, in copper (M. 6), in bronze (M. 7); Pattern Guinea, 1791, gilt bronze; Pattern Penny, 1797, by Kuchler; British Commercial Penny, 1797 (M. 25); Pattern Farthings, 1798, bronze and gilt; gilt Proof Halfpenny and Farthing, 1799 and 1806; Proof Pennies, 1806, gilt, copper and bronze. *Mostly extremely fine, some scarce.* 15

330	George IV, bronze Proof Penny, Halfpenny and Farthing, 1826; obverse striking in copper of the Two Pound Piece, 182(6), inscribed edge; Victoria, bronze Proof Penny and Halfpenny, 1839, Proof Halfpenny, 1806, in nickel, <i>mostly extremely fine</i> ; George I, Dump Halfpenny, 1717, in silver, <i>fine and very rare</i> .	8	9	10	0
331	Æ English regal copper coins, from William and Mary (22). <i>Mostly fine and better</i> .	220	10	10	0
332	Æ Ireland, Charles II, Armstrong Farthings (3), Halfpennies (16); James II, Gun-money (23); Regal Halfpennies (18); Halfpennies of William and Mary (7), William III (1), George I (1), George II (13). <i>Some fine</i> .	82	6	0	0
333	Burgred, type a, <i>rev.</i> moneyer's name within lunettes, Heawulf, Guthmund; type d, Ciallaf. <i>First two very fine</i> .	3	5	5	0
334	Viking Invaders: Cnut, York, B.M.C. type b; CVNETTI. type b (3). <i>Very fine</i> .	4	8	10	0
335	Wessex: Aethelwulf, type XVII, Ethelgeard. <i>Very fine</i> .	1	9	10	0
336	—— type 1a, Ealgmund. <i>Very fine</i> .	1	7	0	0
337	—— Aethelberht, B.M.C. type 1, Herefred. <i>Very fine</i> .	1	9	0	0
338	—— Alfred, type XIV, Cvdvulf (B.M.C. 252). <i>Very fine</i> .	1	6	0	0
339	—— Alfred, type XVIII, ELFRED ORSNA FORDA (Oxford) in three lines, <i>rev.</i> REGIAEID MO, retrograde, in two lines divided by three crosses. <i>Very fine, rare moneyer</i> .	1	8	10	0
340	—— Edward the Elder, B.M.C. type II, Beanstan. <i>Very fine</i> .	1	5	10	0
341	Edgar, B.M.C. type IV, Dyrmod Mot, overstruck on a coin of B.M.C. type I. <i>Extremely fine and rare, ex R. C. Lockett Collection (627)</i> .	1	11	10	0
342	Aethelred II, B.M.C. type VI, London, Wulfwine, Godman, Leofric (2), Leofryd, Leofwine, Vlfcetl; type IIIa, London, Byrhtmaer, Aelfric. <i>Fine and very fine</i> .	9	7	0	0

14	0	0	343	— — B.M.C. type IX, Danish type, type I, Dover, Manning, type IIa, London, Aethelred, type IIc, London, Ealhstan. <i>Fine and very fine.</i>	4
16	0	0	344	Harold I, B.M.C. type V, Stamford, Arcil; type Vc, Ipswich, Lifine. <i>Both very fine and rare.</i>	2
5	10	0	345	Cnut, B.M.C. type VIII, London, Eadwine; type XIV, Winchester, Pvlfnoth; York, Faigrim. <i>Very fine.</i>	3
11	0	0	346	Edward the Confessor, Oxford Mint, B.M.C. type VII, Brihtwold; type XV, Aelfwi Oxeneforpe; Huntingdon, type VII, Godric; Thetford, Type VII, Godeleol. <i>All fine and rare.</i>	4
17	0	0	347	— B.M.C. type VII, Hastings, Brid; Lewes, Edwine; London, Aegelric; Winchester, Lifinc; type XV, Winchester, Aelfwine; Steyning, Godwine. <i>Fine or very fine.</i>	6
10	0	0	348	Harold II, B.M.C. type I, York, Outhgrim. <i>Almost very fine.</i>	1
7	0	0	349	— Type II, Winchester; type V, London, Leofred; type VII, Winchester, Estan (2). <i>Very fine.</i>	4
7	10	0	350	— Type XI, Hastings, Dvninc; Canterbury, Eadward; type XV, Steying, Dermon; type IX, Southampton, Pvlnoth. <i>Very fine.</i>	4
12	10	0	351	Harold II, type I, Wilton, Centwine. <i>Fine and rare.</i>	1
8	0	0	352	— Type I, Steyning, Dermon. <i>Very fine.</i>	1
10	0	0	353	William I, Br. II, Wallingford, Speartlinc; type V, Southampton, Sewine; type VIII, Salisbury, Esbern; London, Brihtwine. <i>Fine and very fine.</i>	4
11	0	0	354	William II, Br. III, London, PVLFPD. <i>Very fine.</i>	1
23	0	0	355	Charles I, Oxford Mint, Pound Piece, 1642, m.m. group of seven pellets (M. C-2). <i>Good.</i>	1
16	0	0	356	Æ Charles I, Oxford mint. Half Pound, 1642, <i>obv.</i> m.m. plume. King riding left over arms, <i>rev.</i> m.m. two pellets, ANG . LIBER . PAR . . three Shrewsbury plumes above the Declaration, date below. M. A-1. <i>Extremely fine and rare but cracked in striking.</i>	1

Lot				
357	Æ ——— Half Pound, 1643, <i>obv.</i> as preceding, <i>rev.</i> m.m. four pellets, three Oxford plumes, M. A-1. <i>Very fine and rare.</i>	15	0	0
		1		
358	Æ ——— Half Pound, 1643, from the same dies as preceding coin.	6	10	0
		1		
359	Æ Pontefract, Shilling, 1648, <i>rev.</i> value and P.C. to right of castle, lozenge shape. <i>Fine and rare.</i>	7	10	0
		1		
360	Æ Charles I, Crown. m.m. harp. <i>Very fine.</i>	1	14	0
361	Æ Crowns, 1673, Quinto, <i>very fine</i> ; 1692 (over 2 inverted), <i>fine</i> ; 1703, Vigo, <i>very fine</i> ; 1887, 1891, 1893, Double Florin, Halfcrowns (5), smaller Æ (5), <i>several fine.</i>	19	0	0
		17		
362	Æ Edward VI, Crown, 1552, m.m. tun. <i>Worn.</i>	1	4	0
363	Commonwealth, Halfcrowns, 1652, 1653; Shilling, 1652; Sixpences, 1649, <i>crimped</i> , 1651, <i>pierced</i> ; Penny; Halfpenny, <i>Mostly fine.</i>	7	10	0
		7		
364	Charles II, third issue, with inner circle and mark of value; Half-crown, Shilling, Sixpence, 4d., 3d., 2d. (2), 1d.; undated Maundy set. <i>Except the first, very fine.</i>	8	0	0
		12		
365	Charles II, Halfcrown, 1666, third bust, elephant below, edge XVIII, <i>fine for this rare piece</i> ; Shilling, 1676, plume both sides, <i>fine and rare.</i>	15	0	0
		2		
366	Francis and Mary, 1st issue, Testoon, FM in monogram, 1558, <i>partly corroded</i> ; Half Testoon, 1558, thistle c/m, <i>pierced</i> ; 2nd issue, Testoon, 1560, one other with thistle c/m; Half Testoon, 1560; Non-Sunts, 1559 (3), Hardheads (4), <i>fine or very fine.</i>	11	10	0
		12		
367	George III, Pattern Crown, 1817, by W. Wyon, head to r., <i>rev.</i> the Three Graces, plain edge. <i>Extremely fine and rare.</i>	26	0	0
		1		
368	George IV, Pattern Crown, 1820, by Whiteaves, head to l. without collar and stock, Mills. F. on truncation, plain edge. <i>Very fine and rare.</i>	36	0	0
		1		
369	Æ Victoria, copper Penny, 1860. <i>Very fine and rare.</i>	1	7	0
370	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Extremely fine.</i>	1	8	0

LOT				
12	10	0	371	Æ Crowns, Charles II, 1662, rose under bust, edge undated, <i>fine</i> ; William III, 1700, Duodecimo, <i>extremely fine</i> ; Victoria, 1845 VIII, <i>fine</i> ; George V, 1928, 1935; George VI, 1937, Bank Dollar, 1804, <i>very fine</i> ; Spanish Dollar, 1772, <i>fine</i> . 8
8	10	0	372	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Extremely fine</i> . 1
5	10	0	373	Æ Halfcrowns, 1673, 1689, 1693, <i>almost fine</i> , 1698, 1707, 1708, 1731, 1745 Lima; Irish Thirty Pence, 1808, <i>very fine</i> . 9
6	10	0	374	Æ Crowns, 1707E, 1716, <i>both worn</i> ; Shillings, 1685, <i>fine</i> , 1686. 4
12	0	0	375	Æ Crowns, 1672, 1677, 1743; Halfcrowns, Charles II, 3rd hammered issue, 1670, 1683; Scotland, James VI, Crown or Sixty Shilling Piece. <i>About fine</i> . 7
10	10	0	376	Æ Crowns, George III to George V (7), Halfcrowns from Anne (13), Shillings from William III (25), hammered Sixpences (7). <i>Mostly fine, some very fine</i> . 52
13	0	0	377	Æ Eethelred II, Penny, type VIII, Cambridge, CINT; Cnut, type VIII; William I, type VIII, <i>mostly fine</i> ; Victoria, Double Florins (2), 2/6 (2), 1/- (4), 6d. (4), Britannia Groats (9); miscellaneous Maundy monies (29); other Æ (12); Foreign Dollar size (6), <i>very fine</i> . 69
34	0	0	378	Æ Crowns, 1668, 1671 (2), 1695, 1696, 1736, 1819 (2), 1822 (2), 87 (2), 91, 98, 1902, 1937; Scotland, James VI, Ryal, 1570; other coins of Dollar size (7), <i>a few fine</i> ; smaller Æ (59); miscellaneous Æ 229). 312
10	0	0	379	Æ South Africa, Pattern Penny, 1874, in copper, <i>obv.</i> shield of arms, <i>rev.</i> value. <i>Extremely fine</i> . 1
38	0	0	380	Æ—— Pattern Penny, 1874, similar, but struck on a thick flan. <i>Extremely fine, rare</i> . 1
10	0	0	381	Æ Orange Free State, Pattern Penny, 1888, in copper, <i>obv.</i> value within wreath. <i>Very fine, rare</i> . 1
10	0	0	382	Æ Griqua Town, Victoria, Pattern Penny, undated, <i>obv.</i> bust l., <i>rev.</i> dove flying. <i>Very fine, rare</i> . 1
6	10	0	383	Natal, Durban Club, Sixpence, 1860. <i>Very fine</i> . 1
12	0	0	384	Transvaal, Griqua Town, Æ Twopence, 1874, <i>obv.</i> value within circle of dots, <i>rev.</i> arms. <i>Brilliant and very rare</i> . 1

Lot

385	Æ A copy of the Spanish Armada Medal; Elizabeth, Pattern Groat (cast), <i>obv.</i> crowned bust, <i>rev.</i> Royal monogram crowned 1601, <i>extremely fine</i> ; Penny, similar bust with legend THE . PLEDGE . OF . , <i>rev.</i> monogram crowned, A . PENNY . 1601. ; Farthing, <i>obv.</i> portcullis, 1601, <i>rev.</i> monogram, <i>both very fine, all rare.</i>	4	5	0	4
386	Crowns, 1935, 1937 (2), 1951 proof, 1953; Halfcrowns, George III to Victoria, Halfcrowns, 1817 large head, 1834, 1842, 1845; Gothic Florins, 1849, 1881, 1885; Shilling and Sixpence, 1817; Shilling, 1835. <i>All extremely fine.</i>	6	10	0	15
387	Æ George III to Elizabeth II, Halfcrowns (17), Florins (14), no duplicates; Æ medals (3). <i>Many mint state, others mostly very fine.</i>	5	0	0	34
388	Æ Edward VII set, Crown to Threepence (6), <i>very fine and toned</i> , Maundy sets in cases, 1888, but 3d. 1887, 1894; other odd Maundies (40), <i>fine to extremely fine.</i>	11	0	0	
389	Æ George I to Elizabeth II, Shillings (37), Sixpences (31), Threepences (20), 1½d. (5), <i>some in mint state, mostly very fine</i> ; no duplicates; small hammered coins of Germany (4).	5	0	0	97
390	Æ Edward VI, Testoon; Shillings of Philip and Mary, <i>worn</i> , Elizabeth I (9), James I (9); Elizabeth I, hammered Sixpences (23), Threepences (3) and Penny, milled Sixpences (2), Groat and Half Groat, <i>many fine.</i>	4	10	0	51
391	France, Louis the Pious (814-140), Deniers (3), without mint names, <i>rev.</i> temple, + XPISTIANA RELIGIO. <i>Two very fine.</i>	4	10	0	3
392	— Charles III (884-887), Denier of Bourges, <i>rev.</i> + BITVRICES VIVIT, monogram. <i>Very fine and rare.</i>	3	10	0	1
393	Continental Thalers, etc., Holy Roman Empire, Ferdinand II, 1621; Charles VI, 1737; M. Teresia, 1780; Francis II, 1793; Joseph II, 1783, Austria, 1632; Germany, Frankfurt 2-Taler, 1841; George and Albert, 1538; other Thaler size coins (10). <i>Fine and very fine.</i>	12	0	0	18
394	Æ France, Ecus, 1709 (2), 1710, 16, 18 (8), 19; Half Ecus, 1716, 18 (2), 19 (3); smaller (14); Spain, Daler, 1638. <i>Fine and very fine.</i>	42	0	0	34

Lot				
2	10	0	395	Cyprus, Elizabeth II, set of 1955 coins, in official case, 100 Mils to £ 3 Mils. <i>Brilliant.</i> 5
8	10	0	396	Proof sets in cases: Elizabeth II, Coronation, 1953; Elizabeth II, New Zealand, 1953; Festival of Britain, 1951. <i>Brilliant.</i>
8	0	0	397	£ Russia, Roubles (8), et infra (14), £, etc. (44), other Dollar sized coins (15), various $\frac{2}{3}$ Thalers (3). <i>Mostly fine.</i> 84
10	0	0	398	Edward VII, Crown to Maundy $\frac{1}{4}$ d. (9), <i>extremely fine</i> ; Victoria, Crowns, 1896 (2), 1898, Double Florins (4), other £ (13), <i>a few very fine.</i> 29
18	0	0	399	U.S.A. Dollars, 1878-92 (15), Half Dollars (9), Quarter Dollars (26), Dimes (38), Half Dimes (11), Nickels; shield type (5), Liberty head (8), Buffalo (20), Jefferson (15). <i>Mostly fine and better.</i> 142
10	0	0	401	U.S.A. Dollars, 1900 O; 1934 S; trade, 1878 S; Quarter Dollars, Washington head (6); Dimes, 1830, 1907; Mercury head (25); Roosevelt (6); Half Dimes (8); Nickels, Jefferson head (8); Three Cents, silver (10), nickel (10). <i>Mostly fine and better.</i> 76
6	10	0	402	£ U.S.A., Cents, flying eagle (5), Indian head (68), Lincoln head (97). <i>Mostly fine, some very fine.</i> 170
6	10	0	403	£ U.S.A., Large Cents (26), Two Cents (15), Lincoln head Cents (300). <i>Mostly fine and very fine.</i> 341
10	0	0	404	£ Spain and Portugal, 1661-1891, no duplicates (103); South America (41). <i>Mostly very fine.</i> 144
8	0	0	405	£ Coins, Tokens, Medalets, etc., in copper, bronze and nickel. <i>Many very fine.</i> 626
8	10	0	406	£ A similar lot. <i>Many very fine.</i> 600
20	0	0	407	£ Foreign coins of Dollar size, mostly 19th Century (40). <i>Several fine but have been cleaned.</i> 40
26	0	0	408	£ British Crowns (7), miscellaneous silver coins, mostly minor denominations (210), £ Medals (3), £ coins and tokens (40). <i>A few fine, mostly cleaned.</i> 260
26	0	0	409	An interesting collection of European coins, mostly Italian and 14th to 17th Century, silver (226), £ (165), several in envelopes identified. <i>Many fine and very fine.</i> 391

Lot

410	Spanish Dollars, of Mexico mint (15), all with Chop countermarks; other miscellaneous \mathcal{R} (27).	42	15	0	0
411	\mathcal{R} Foreign Dollar size coins (9), small (37). <i>Fine or better.</i>	46	8	0	0
412	U.S.A. \mathcal{A} Five Dollars, 1881, <i>very fine</i> , 1 Dollar, 1849, <i>pierced</i> ; Spain, Escudo, 1752; \mathcal{R} U.S.A. Dollar, 1878, <i>very fine</i> , smaller \mathcal{R} (16); Chile, Copiapo Peso, 1859, 1865; other \mathcal{R} of South and Central America (123), <i>several pierced, a few fine.</i>	145	23	0	0
413	\mathcal{R} Crown, 1670; miscellaneous coins and tokens, \mathcal{R} (61), \mathcal{A} (219). <i>Some fine.</i>	281	5	0	0
414	Miscellaneous English and Foreign coins and tokens, \mathcal{R} Dollar size (12), smaller (87), \mathcal{A} (240). <i>A few fine.</i>	339	17	0	0
415	\mathcal{R} War Medals (12); \mathcal{A} and white metal badges, medals, etc. (31). <i>A few fine.</i>	43	5	10	0
416	\mathcal{A} Seventeenth Century Farthing tokens (150), mostly in envelopes described, <i>a few fine</i> ; 18th Century Halfpenny tokens (35), <i>mostly very fine.</i>	185	10	10	0
417	\mathcal{R} English Crowns (9), Foreign coins, \mathcal{R} Dollar size (7), smaller (48), \mathcal{A} etc. (58). <i>A few fine.</i>	122	6	10	0
418	\mathcal{R} Mediaeval Arabic Dirhems. Ayyubids, Seljuks, Ilkhans and Sultans of Ghasni. <i>Several very fine.</i>	53	6	0	0
419	\mathcal{R} Dollar size coins of the world, all different. <i>Fine.</i>	28	13	0	0
420	\mathcal{A} and Ni. Coins of the world. <i>Fine.</i>	1,220	7	0	0
421	\mathcal{R} Papal States, Scudos 1780 and 1853; Half Scudos (2), smaller (54); \mathcal{A} (32), Medals (6). <i>Several extremely fine.</i>	96	7	10	0
422	\mathcal{A} British Dominion and Colonial Crown size (10), Halfcrown and smaller (58), \mathcal{A} and Ni (218). <i>Fine and better.</i>	286	8	10	0
423	\mathcal{A} Medals by A. Dasier portraying various illustrious men, 2.1 inch (16); commemorative Portrait Medals by Mudie (29); other Portrait Medals (15). <i>Mint state.</i>	60	10	0	0
424	Charles I, Restoration Medal, 1660 (M.I. 460/53) in case; other Commemorative Medals and Coins, \mathcal{R} (11) \mathcal{A} (38). <i>Many fine.</i>	50	36	0	0

		LOT		
11	0	0	425	AR Medals, commemorating military events, mostly of Anne (11), <i>very fine</i> ; Books on medals (3), coins (1).
				15

BOOKS

6	0	0	426	B.M.C.: Norman Kings, 2 vols., 1916; B.M.C.: "Tealby" Type of Henry II, 1951. <i>As new</i> .	3
7	0	0	427	Brooke: English Coins, 1st Edn., with loose supplement; Hawkins: English Silver Coins, 1841; Thorburn: Coins of Gt. Britain, 1898; and other works and catalogues relating to British numismatics (30).	33
7	0	0	428	Hawkins, Frank and Brueber: Medallic Illustrations, 2 vols., 1885. <i>Scarce</i> .	2
11	10	0	429	Grant, M.: From Imperium to Antoritas, 1946, Roman Anniversary Issues, 1950, Six Main AES Coinages of Augustus, 1953; Sutherland, C. H. V.: Coinage in Roman Imperial Policy, 1951.	4
25	0	0	430	B.M.C.: Coins of the Roman Republic, 3 vols., 1910. <i>A rare work</i> .	3
4	10	0	431	B.M.C.: Coins of Vandals, Ostrogoths and Lombards, 1911, <i>rubbed</i> ; Head: Historia Numorum, 1887; Head: Coinage of Ephesus; Greenwell: Coinage of Czikus.	
5	0	0	432	Schulthess-Rechberg: Münzen und Medaillen Sammlung, Dresden, 1868/9, Catalogue with price lists, neatly bound in 2 vols.	2
7	10	0	433	De Saulcy, F.: Numismatique de la Terre Sainte, Paris, 1874; other numismatic works (25), various.	26
5	10	0	434	Sale Catalogues, English and Foreign, some priced, a large parcel.	parcel
4	10	0	435	Six cabinets with rising tops and fall fronts, each 11in. x 7in. x 6in. and each with about 14 drop-in trays, containing silver, copper and nickel coins, Roman, British, Colonial and Foreign. <i>Some fine</i> .	in all, 712 pieces.
2	10	0	436	Grueber, H. A.: Coins of Great Britain and Ireland in British Museum, 1899; Hazlitt, N.: Coin Collector, 1896.	2

END OF SALE

PRICED CATALOGUES

Coins

A^{FTER} each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is

THIRTY SHILLINGS per annum

GLENDINING & CO., LTD.

AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books :
Ceramics : Coins : Ethnographical Items : Furniture :
Jewellery : Military and Naval Medals : Objects of Vertu :
Oriental Works of Art : Postage Stamps : Silver : etc.*

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

Minimum Charge
of
Ten Shillings
per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections and all Household Properties at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

(Telephone: MAYfair 0416)